

# List of all pieces in *Etudes for SATB Chorus*

\* The rehearsals don't need to be done according to the following order of the list. Feel free to choose pieces and practise depending on any categories and themes.

Vol. of SATB Version	No. of SATB Version	Title	Category	Sound Structure	Other Themes	Vol. of Equal voices Version	No. of Equal voices Version
1	1	Rain (S.TANIKAWA)	Introduction / Easy pieces specific to the intervals of just intonation	Major pentatonic (Japanese <i>yona-nuki</i> scale)	Intervals of just intonation	1	3
	2	Trees	Japanese modes	Minor pentatonic (Japanese <i>nira-nuki</i> scale)	Construction of intervals in relation to the fixed points / Transposition	1	4
	3	Time	Various (except Japanese) modes / Church modes	Dorian and Aeolian mode / Minor key	Changes of modes / Shift from modality to tonality	2	25
2	1	The Loach	Japanese modes	Minor pentatonic (Japanese <i>nira-nuki</i> scale)	Palindromic music	1	5
	2	Aquarium	Various (except Japanese) modes / Church modes	Dorian mode	Hemiola	1	7
	3	The Light	Various canons	Dorian and Aeolian mode	Modes / Canon imitating the figures successively / Consciousness of the beginning of imitation / Phrygian cadence	2	32
3	1	In the water	Various (except Japanese) modes / Church modes	Dorian mode	Parallel organum / Landini cadence	1	8
	2	Fowls	Japanese modes	<i>Ritsu</i> pentatonic / Mixolydian mode	Dotted Rhythms peculiar to <i>warabe-uta</i> (children songs)	2	23
	3	Snow is melting	Tonality / Homophony	Major key / Authentic cadence	Construction of pure triads / Practise of the changes of solfa notation by modulation	1	21
	4	The Earth	Various (except Japanese) modes / Church modes	Dorian mode / <i>Ritsu</i> (Japanese seven-tone <i>gagaku</i> ) mode	Construction of the perfect intervals / Progression through the interval of the perfect fifth / Japanese and Western modes / The axis system	2	27
4	1	Whales	Various canons	Major key	Mirror-image canon / Canon imitating the figures in the tonal chords	1	15
	2	At the Zoo	Various canons	Mixolydian mode	Canon repeating the same figures successively	1	12
	3	Edo Lullaby	Japanese modes	<i>Miyako-bushi</i> pentatonic	Homophony / Polyphony / Phrygian modal cadence (Japanese modal cadence)	-	-
5	1	A Rabbit (S.TANIKAWA)	Various canons	Folksong pentatonic	Canon repeating the same figures successively	1	10
	2	Little Birds Sing	Tonality / Homophony	Major key	Madrigalesque pieces / Internal changes / Parallel translation of chords	2	36
	3	I-Ro-Ha-Ni, Tsuneko-san	Various canons	Folksong pentatonic	Dotted rhythms peculiar to <i>warabe-uta</i> (children songs) / Canon repeating the same figures successively / Irregular times formed by words	1	19
6	1	Oinari-san at Matsuyama	Japanese modes	<i>Miyako-bushi</i> pentatonic / <i>Ritsu</i> pentatonic	Transposition / Changes of modes	2	22
	2	Seven Herbs	Tonality / Homophony	Polytonality	Introduction of polytonality / Method of solmization	2	37
	3	Where Has Your Father Gone?	Various canons	<i>Ryukyū</i> pentatonic	Canon repeating almost the same figures successively / Construction of the perfect fifth	1	11
7	1	A Cradle Song of Mōshi	Japanese modes	<i>Miyako-bushi</i> pentatonic	Transposition / Canon imitating the figures in Aeolian mode	2	24
	2	A Frog Looks up at the Sky	Various canons	Minor pentatonic (Japanese <i>nira-nuki</i> scale)	Canon repeating the same figures successively / Canon imitating the figures with the intervals of the fifth	1	17
	3	The First Star	Tonality / Homophony	Major key	Construction of pure triads / Open and close harmony / Modulation	2	33
8	1	Pain	Tonality / Tonal polyphony / Modal homophony	Major key	Authentic chord progression / Construction of tense chords with the intervals of more than the seventh	4	63
	2	Tō-slope, Mima-slope	Japanese modes / Harmonic linkage	Dichord	<i>Warabe-uta</i> style / Canon imitating the figures successively with the intervals of the prime, the fourth, the fifth, and the eighth / The axis system	3	40
	3	Autumn and Cosmōses	Various (except Japanese) modes / Church modes	Dorian, Aeolian, and Phrygian mode / Hexatonic	Construction of perfect intervals and triads / Phrygian modal cadence	3	47
9	1	A Ladybird (M.MADO)	Japanese modes / Harmonic linkage	Dichord / Tritonic / Trichord / Tetrachord	Dotted rhythms peculiar to <i>warabe-uta</i> / Canon repeating the same figures successively / Canon imitating the figures with the interval of the fifth	3	41
	2	My Heart	Various (except Japanese) modes / Church modes	Dorian, Phrygian, Lydian and Mixolydian mode / Diatonic scale	Changes of modes / Modal harmonic progression	3	52
	3	My Hobby	Tonality / Tonal polyphony / Modal homophony	Major key	Authentic chord progression / Construction of tense chords with the intervals of more than the seventh / Beautiful expression of the clash of the second intervals	4	65
10	1	Nuts	Japanese modes / Harmonic linkage	Minor pentatonic (Japanese <i>nira-nuki</i> scale) / Polytonality / Diatonic scale	Construction of perfect intervals / Method of solmization / Phrygian modal cadence / Closely related supermajor third	3	44
	2	Good Weather	Tonality / Tonal polyphony / Modal homophony	Major key / Broken chord / Trichord	<i>Warabe-uta</i> style / Canon / Tonality created by the authentic progression	4	70
	3	A Temple in Snow	Harmonic series	Harmonic series / Phrygian modal homophony / Aeolian, Mixolydian (Lydian) mode	Construction of the perfect fifth / Modal harmonic progression	4	56

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11	1	A Bamboo Shoot	Japanese modes / Harmonic linkage	Minor pentatonic (Japanese <i>niro-nuki</i> scale) / Hexatonic / Dorian and Phrygian mode	Leap of fourth intervals	3	45
	2	A Blue, Blue Autumn	Tonality / Tonal polyphony / Modal homophony	Major key	Precise singing of internal changes / Keeping alternative chords (nonharmonic and subdominant chords) tensive	4	64
	3	A Little Snow	Harmonic series	Harmonic series / Ionian and Mixolydian mode	Closely related supermajor third / Transposition / Sonority of open and close harmony	4	58
12	1	My Dear Sun, My Dear Rain	Tonality / Tonal polyphony / Modal homophony	Major and Minor key / Mixolydian, Aeolian, and Phrygian mode	Modal homophony / Tonality decided by modes	4	62
	2	A Rabbit (M.MADO)	Harmonic series	Harmonic series / Ionian, Dorian, and Lydian mode / Diatonic scale	Canon / Mirror-image form progression	4	57
	3	Good Night	Tonality / Homophony	Major key / Tensive chords with the intervals of the seventh and more	Construction of tensive chords with intervals of more than the seventh / Beautiful expression of the clashes of the second and the seventh intervals / Phrygian modal cadence with closely related third intervals	-	-
13	1	Goldfish	Harmonic series	Harmonic series / Locrian, Mixolydian, and Dorian mode / Trichord	Canon imitating the figures with the intervals of the second, the fourth, and the fifth in modes / Closely related third intervals / Polytonality	4	60
	2	Tane	Various (except Japanese) modes / Church modes	<i>Ryukyū</i> scale / Blue notes scale	Swing rhythms / Practise of false relation / Bimodality	3	55
	3	Stars	Tonality / Homophony	Chord structures by duplicating the perfect fifth / Weak sense of tonality (C-dur) / Non-classical harmonic progression	Construction of the completely harmonised perfect fifth / Being accustomed to non-classical harmonic progression	-	-
14	1	An Angry Snail	Harmonic series	Harmonic series / Diatonic scale / Ionian, Aeolian, and Mixolydian mode	Chromatic harmonic progression / Closely related third intervals / Bimodality	4	61
	2	To the Sea	Tonality / Tonal polyphony / Modal homophony	Mixolydian, Ionian, and Aeolian mode / Hexachord	Divided choirs responding almost the same melodic strands with each other / Modal homophony / Closely related third intervals / Harmonic Phrygian modal cadence in the axis system	4	69
	3	Light and Darkness	Atonality / Nontonality	Linkage and reduplication of the perfect fifth progression / Hexachord / Diminished scale (1:2 scale)	Cultivation of a sense of intervals in nontonality	4	72
15	1	A Tree	Tonality / Homophony	Authentic harmonic progression / Borrowed chords	Beautiful expression of the seventh chord / Harmonic balance of divided (simultaneous) notes of Bass part	-	-
	2	Huwa Haen	Folk music (Ainu)	Leap of the perfect intervals	Various rhythms including reverse dotted notes	-	-
	3	News	Tonality / Homophony	Tonal and atonal harmonic progression / Polytonality	Six-part chorus with female three parts and male three parts	-	-
16	1	After Spectacular Fireworks	Various modes / Tonal cadences	Dorian, Aeolian, and Phrygian mode / Harmonic progression (Harmonic linkage with the fifth interval below)	Timbre change by the changes of modes	-	-
	2	Each Bird	Tonality	Arrangement of <i>Sonatine</i> op.20-1 by Friedrich Kuhlau / Practise of instrumental (piano) melody	Practice of broken chords and disjunct intervals	-	-
	3	Gentle	Tonality / Homophony	Authentic harmonic progression / Nonharmonic and transiently accidental chords	Parallel translation of the melody of three upper parts	-	-
17	1	Cosmos	Various (except Japanese) modes / Church modes	Mixolydian mode / Lydian modal pentachord / Diatonic scale	Harmonic progression by the axis system (authentic progression and Schwache bassschritte) / Closely related third intervals	5	79
	2	An Evening Shower	Japanese modes	Minor pentatonic (Japanese <i>niro-nuki</i> scale) / Diatonic scale / Dichord of whole notes linked by seminotes / Lydian and Phrygian mode / Gamma chord (broken type)	Free canon / Broken chords of dur-moll created by Fibonacci sequence (Gamma chords) / Movement of melody / Precise control of intervals	5	75
	3	Maimai	Atonality / Nontonality	Nontonality / Homophony / Free harmonic progression with common notes suspended / Chromatic scale	Linkage of triads with one sustained tone / Fast and precise construction of chords	6	97
18	1	Why is it always?	Atonality / Nontonality	Two types of diatonic scale	Mirror-image form / Phrygian modal cadence	6	88
	2	Small Dried Sardines	Atonality / Nontonality	Mixture of two types of diatonic scale and chromatic scale	Polymodality / Practise of false relation / Practise of staccato	6	92
	3	My Trek	Atonality / Nontonality	Diatonic scale / Chromatic scale	The axis system	6	91
19	1	Deep in the Winter Woods	Atonality / Nontonality	Diatonic scale / Chromatic scale	Unclear tonal harmonic progression	-	-
	2	Kappa and Sampei	Various scales with cadences	Two types of Diatonic scale / Lydian modal tetratonic	Diatonic scale in C major / Construction of augmented intervals / Linkage of two types of diatonic scale	5	85
	3	An Echo	Atonality / Nontonality	Diatonic scale / Harmonic linkage of homophony	Mirror-image form / Closely related septimal major third / Closely related third intervals / The axis system / Phrygian modal cadence	6	89